



Analogue Media Technologies
Inc. VINYL CUE SHEET
v.2024-03-15

This form can be digitally signed with compatible PDF applications like Adobe Reader or iPhone mail app. You can also print, sign and scan.

GENERAL INFORMATION	
Artist	
Title	
Order #	
Matrix code	
Music Genre	

The matrix code is scribed into the leadout groove area and is used to identify the lacquers and stampers. If not specified we will use our order number. For DMM masters a fee applies to add your matrix code.

Please note: for the following three attributes we recommend a lossless file (WAV, AIFF, FLAC), with a sample rate of ranging between 44100hz and 96000hz, and a bit-rate no higher than 24-bit. **All files must be uniform in their attributes. We expect files to be ready for pressing, otherwise there will be pre-mastering fees to make corrections to your source files.**

FILE ATTRIBUTES	
File type (ex. WAV, AIFF, FLAC, MP3, etc.)	
Sample rate (ex. 44100Hz, 48000hz, etc.)	
Bit-rate (ex. 16-bit, 24-bit, etc.)	

Who do we contact for questions about the audio	
Name	
Daytime phone #	
E-mail	

Options for Client Audio Check List and Extra Services:

It is our goal to provide the best product possible within your budget. To help us do this, please answer the following questions. If you are uncertain about any of your selections, or if you would like to hear a sample of how your final record will sound, we recommend that you add a Reference Acetate sample to your order. A reference Acetate is a one-off record that you can play several times. These do wear out, but it will give you a very good taste for how your audio will sound on a record. An Acetate is recommended for any album with over 20 minutes of music on a side due to compression.

Please check the appropriate box in regards to your master audio files for production:

The Mastering Engineer has provided a vinyl specific EQ. Please do a 'flat cut'.

*The initial file check and a second file review will be included in this service.
A fee will apply to the 3rd and any subsequent revisions. (Call for pricing)*

The Mastering Engineer has provided a finished premaster, but has left some adjustment to the cutting engineer's discretion.

Please adjust the High Frequency and Low Frequency as follows:

High Frequency Options *(apply only if the record is under 20 minutes / side. Over 20 minutes we must make adjustments to the high and low frequencies.)*

Please adjust the cutting level to preserve the HF content of the premaster as closely as possible, even if that makes the record a bit quieter.

OR

Please adjust the HF EQ as necessary to make the record as loud as possible.

Low Frequency Options

Please adjust the cutting level as necessary to preserve the bass and the stereo image of the premaster source, even if that makes the record a bit quieter.

OR

Please adjust the Bass, and the low-mid stereo image as necessary to make the record as loud as possible.

DUPLICATION.CA

**Label Name/
Releasing Body:**

Artist/Band Name:

Title of Album:

Catalogue Number:

How will the product be distributed?

Countries where distributed:

Is this project a compilation? YES NO



Are you the Intellectual Property Rights Owner (IPR) for all contents?

“I declare that all information provided herein is true and that all disc contents indicated as being “licensed” are properly licensed for replication under the terms of an effective agreement with the original rights holder(s). I further declare that I am the intellectual property rights owner for all contents indicated as being “owned” and I authorize its replication. I understand that in accordance with the Anti-Piracy Compliance Program procedures and standards of the international Record Media Association (www.recordingmedia.org) the replicator reserves the right to refuse the processing of any order not strictly complying with the Anti-Piracy Compliance Program guidelines or such other guidelines adopted by the replicator.”

YES NO

If the answer is no, please attach proof of all licensed material.



Print Name and Title:

Date:

Signature:

This form can be digitally signed with compatible PDF applications like Adobe Reader or iPhone mail app. You can also print, sign and scan.



- Signature must be a representative of the party soliciting the order, and must be completed by an individual or organization ordering replication, not by a broker or intermediary
- Letters of indemnity are not adequate
- Licensed content requires proof of licensing for replication from the intellectual property rights owner

Shipping address for Test Pressing

Pickup at 200B Middlefield Road, Scarborough ON M1S 4M6 Tel: 416-493-8900

Ship to:

Shipping address 1 for final pressing

Quantity: Include all overs or split overs
w/ additional address:

Pickup at 200B Middlefield Road, Scarborough ON M1S 4M6 Tel: 416-493-8900 (shipping charges apply)

Ship to:

Shipping address 2 for final pressing

Quantity: Include all overs or split overs
w/ additional address:

Pickup at 200B Middlefield Road, Scarborough ON M1S 4M6 Tel: 416-493-8900 (shipping charges apply)

Ship to:

A federal tax ID number is required for shipments valued over USD\$2000 shipping to USA. There is no tax or duty when shipping Canadian products to the USA.

A VAT ID or tax ID is required for most shipments going to Europe and other countries. The receiver will have to pay VAT and duty if applicable. Small shipments can be sent by the post with a longer delivery time.

Please be aware of any applicable laws such as country of origin markings. It is suggested to put Made In Canada on the outside of the packaging.

Note: Final quantity may vary up to 10%. It is standard practice for the customer to be billed for any extra copies that are shipped. In the event of a shortage we will refund the difference. We recommend keeping this in mind when placing your order quantity.